

HANUL PARK

Korean Designer, Developer, Digital Artist based in NYC

<https://haneulbak.github.io/werk/>

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Education	Parsons School of Design The New School —— BFA in Design and Technology Specialization in Creative Coding ● Dean's Scholarship	2018 - 2022 NEW YORK, NY, USA
	Eugene Lang College of Liberal Arts The New School —— BA in Screen Studies BFA/BA Dual Degree Program ● Dean's Scholarship	2018 - 2021 NEW YORK, NY, USA
	St. John's College —— BA in Liberal Arts (<i>withdrew to transfer</i>) College Grant Undergraduate ● Trustee Scholarship	2015 - 2017 SANTA FE, NM, USA
Experience	Parsons X KIDS Collab: VR Jam —— Prototype Developer Collaborating with 3-4 designers and developers, created VR prototypes with visual, audio elements for 9 different day-long projects under various technological themes and cultural agendas.	2018 1 month BERLIN, GERMANY & PARIS, FRANCE
	St. John's College Bookstore —— Facilitator Working closely with other employees and the manager, organized and supported the overall flow, logistics, and customer services in the store.	SEP 2015~DEC 2017 2 year 4 months SANTA FE, NM, USA
	C9 FILM —— Assistant Director, Script Supervisor Leading the direction department, coordinated the pre and main production of Korean mockumentary film <i>The Dark Night: Making Film</i> , which was nominated to premiere at the 16th Jeonju International Film Festival. Concentrating on the visual continuity, coordinated the pre, main, post production of Korean post-apocalyptic action short <i>The Redemption Day</i> , which was nominated to premiere at the 15th Mise-en-scène Short Film Festival.	JUL 2015~AUG 2016 1 year 2 months POHANG, KOREA
	Handong Global University —— Research Intern Translated questionnaires between Korean and English, interviewed North Korean refugees, and wrote research reports for <i>Human Rights of Disabled Persons of North Korea in light of the UN Convention on the Rights of Persons with Disabilities</i> with Handong Institute for Peace and Reconciliation receiving an honorary certificate. The research was funded by the National Research Foundation of Korea (NRF).	JULY 2014 1 months POHANG, KOREA
Skills	Design Prototype, Data Visualization/Data Sonification, UI/UX, Brand/Identity, Book/Zine, 2D/3D Modeling, Digital Garments (intermediate)	
	Web JavaScript, HTML5, CSS3, WebGL-Three.js/P5.js (intermediate)	
	Programming C#, C++, Python (basic)	
	Film/TV/Media Production Editing, Camera, Sound, Special Effects Makeup (intermediate)	

Tools

Software Ableton, Apex, Blender, Cinema 4D, InVision, Maya, Max, Rhino, Sketch, Unity

Adobe Cloud Premiere Pro, After Effects, InDesign, Photoshop, Illustrator

Microsoft Office Suite Outlook, Word, Excel, PowerPoint, OneNote, SharePoint, Teams

Language Korean (native) English (fluent) Mandarin, French, Greek (basic)

Awards

Eugene Lang College of Liberal Arts | The New School 2020
Eugene Lang Opportunity Award — \$3,000 NEW YORK, NY & SOUTH KOREA

Received grant for the production of an independent 10 minute-length experimental documentary short film *SISTERS OUTSIDERS: Black & Queer in South Korea*.

Eugene Lang College of Liberal Arts | The New School 2020
Civic Engagement and Social Justice Mini-Grant — \$570 NEW YORK, NY & SOUTH KOREA

Received grant for the production of an independent 10 minute-length experimental documentary short film *SISTERS OUTSIDERS: Black & Queer in South Korea*.

St. John's College Ariel Internship Award — \$4,000 2016
SANTA FE, NM, USA & SOUTH KOREA

Received grant to work with C9 FILM as the script supervisor for Korean mockumentary film *The Dark Night: Making Film*, which was nominated to premiere at the 16th Jeonju International Film Festival.